

Upcoming engagements during the 2019-20 season for Sandra Lopez include performances as Cio-Cio San in MADAMA BUTTERFLY with Florida Grand Opera, her role debut as Lady Macbeth in Verdi's MACBETH with Opera North, and as soprano soloist in Beethoven's 9th Symphony with the Palm Beach Symphony under the baton of Maestro Gerard Schwarz.

Recent engagements include the title role in MANON LESCAUT and Blanche in DIALOGUES DES CARMELITES for Sarasota Opera, the title role in FLORENCIA EN EL AMAZONAS for Arizona Opera and the Florida Grand Opera, the title role in TOSCA for Opera North, and a return to the Metropolitan Opera in the premiere run of Thomas Adès' EXTERMINATING ANGEL, as well as concert performances as the Fourth Maid in Strauss' ELEKTRA with The Boston Symphony Orchestra under Andris Nelsons in both Boston at Symphony Hall and in New York City at Carnegie Hall.

Praised for her "meltingly beautiful soprano voice" (New York Times) and hailed as "an experienced Puccini professional, with a dark-hued lyric instrument capable of considerable emotional power" by OPERA NEWS, Internationally acclaimed soprano Sandra Lopez has performed on the world's great stages, including recent performances with Finnish National Opera as Elisabetta in DON CARLO, Opera de Oviedo and Opera på Skäret in Sweden singing the title role in TOSCA, Venice's Gran Teatro la Fenice, Opera Carolina, Florida Grand Opera and Fort Worth Opera as Mimi in LA BOHEME, Opera de Massy, Virginia Opera, Berkshire Opera, Opera de Fribourg in Switzerland, Festival de St-Cèrè, and Opera Eclatè, singing the title role in MADAMA BUTTERFLY, Opera Carolina as Desdemona in OTELLO, Cincinnati Opera, Fort Worth Opera, San Antonio Opera, Connecticut Grand Opera, Opera Maine, Florida Grand Opera, Palm Beach Opera and Opera North as Micæla in CARMEN, San Antonio Opera singing the title role in SUOR ANGELICA, the Salzburg Festival, the Verbier Festival in Switzerland, the Tanglewood Festival and The Metropolitan Opera as the 4th Maid in ELEKTRA, Opera Maine, Nashville Opera and San Antonio Opera as Nedda in I PAGLIACCI, and with Fort Worth Symphony in a semi-staged performance as Tatiana in EUGENE ONEGIN which she also sang at The Metropolitan Opera for it's YOUNG ARTISTS GALA CONCERT conducted by James Levine in which she appeared singing the entire final scene as Tatiana.

A graduate of the Metropolitan Opera Lindemann Young Artist Program, she has appeared with the Metropolitan Opera in numerous roles which include Catherine in Bolcom's VIEW FROM THE BRIDGE, Frasquita in CARMEN, 4th Maid in ELEKTRA, Tebaldo in DON CARLO, Flower Maiden in PARSIFAL, covers including Liu/TURANDOT, Marguerite/FAUST, Nedda/I PAGLIACCI, and Roberta Alden for the world premiere of AMERICAN TRAGEDY, among others.

Ms. Lopez is also known for her performances in new works, and has participated in several world premieres, including the 2014 premiere of Crozier/Krask's WITH BLOOD WITH INK with the Fort Worth Opera which was released in 2015 on Albany Records.

As comfortable in concert as on the operatic stage, Ms. Lopez recently appeared with the Lithuanian Opera and the Nürnberg Symphony for solo operatic galas with the orchestras, as well as numerous solo recitals throughout the US and France. Ms. Lopez has toured with Andrea Bocelli to critical acclaim and has performed a wide variety of repertoire, including the Verdi Requiem, Strauss' Four Last Songs, Brahms' Ein Deutsches Requiem, Orff's Carmina Burana, Beethoven's Ninth Symphony and Missa Solemnis, Gounod's Saint Cecilia Mass, and Villa-Lobos' Bachianas Brasileiras No. 5, as well as many Opera Galas and recitals with various festival and symphonies, including the Nürnberg Symphoniker, Orquesta Nacional de Puerto

Rico, Fort Worth Symphony, Las Vegas Philharmonic, Greensboro Symphony, Harrisburg Symphony, Manchester Festival Orchestra, Miami Chamber Society, among others.

Ms. Lopez has been the recipient of numerous prizes, awards, and grants, including Winner of the Metropolitan Opera National Council Competition, the Grand Prize Winner of the Florida Grand Opera Young Patroness Association, First Prize at the Palm Beach Opera Competition, Career Grant Recipient from the George London Foundation and the Beau Bogan Foundation, and World Finalist in the Luciano Pavarotti Competition.

Ms. Lopez is also a lover of Spanish song repertoire and Zarzuela, and regularly performs concerts, recitals, galas, and fully-staged performances of this unique repertoire.