

INDIRA MAHAJAN

Praised for her “strongly centered, richly textured soprano” by New York Magazine soprano, and “poignant soprano” for her moving portrayals by the New York Times, soprano Indira Mahajan has gained international acclaim performing in leading opera companies and orchestras worldwide.

Ms. Mahajan has performed at Teatro di San Carlo in Naples, Grand Théâtre de Geneva, Opéra Comique in Paris, Théâtre de Caen. Semper Oper Dresden, Oper Frankfurt, Hannover Oper, Teatro Massimo Bellini, Oper Leipzig, Komische Oper Berlin, the Grand Théâtre in Luxembourg, the Royal Albert Hall in London, New York City Opera, the Washington National Opera, Dallas Opera, Los Angeles Opera as well as joined the roster of the Lyric Opera of Chicago.

Opera News wrote of her recent performance of Francesca Zambello’s production of **Porgy and Bess**, “the incandescent Indira Mahajan as Bess performed an unforgettable performance. Mahajan’s experience shows, not only in her detailed acting, but also in the exquisite way she shapes her vocal lines. It is a wonderful instrument with a sexy throbbing lower register and a thrilling top.”

Operatic Highlights include the title roles in **Madama Butterfly**, **Suor Angelica**, **Aida**, and **Lucia di Lammermoor**. Ms. Mahajan has performed Musetta and Mimi in **La Bohème**, Violetta in **La Traviata**, Gilda in **Rigoletto**, Nedda in **I Pagliacci**, Susanna in the **Marriage of Figaro**, and Donna Elvira in **Don Giovanni**, the title role of Handel’s **Esther**, Ino in **Semele**, **Treemonisha** by Scott Joplin and Saint Teresa I in Virgil Thomson’s **Four Saints in Three Acts**.

In demand as a concert artist by internationally celebrated orchestras, highlights include appearances with the New York Philharmonic, the Metropolitan Opera Orchestra, Baltimore Symphony, Royal Stockholm Philharmonic Orchestra, Korean Broadcasting Symphony Orchestra, Iceland Symphony Orchestra, l’Orchestra del Maggio Musicale Fiorentino, Accademia Nazionale di Santa Cecilia Roma, Moscow Philharmonic Orchestra, Gustavo Dudamel’s Simon Bolivar Youth Symphony Orchestra in Venezuela, and Orquesta Sinfonica Nacional Costa Rica.

Winner of the prestigious Marian Anderson Award, Indira Mahajan performed in recital at the Kennedy Center. She is also the recipient of the New York City Opera Debut Artist of the Year Award, Dallas Opera’s Maria Callas Debut Artist of the Year Award, Richard F. Gold Award, winner of the Eastern Region of National Association of Negro Musicians, Jensen Foundation Award, and a Van Lier Fellow. She is listed in Who’s Who in Black American-Classical Singers, and Who’s Who is South Asian Women’s Network.

She has been seen on PBS “*Live from Lincoln Center*”, The Richard Tucker Gala at Lincoln Center, appeared on Iowa Public Television as **Madama Butterfly**, and has recorded with the Dallas Symphony conducted by Jaap Van Zweden. Ms. Mahajan’s performances of Mimi in **La Bohème**, Cio-Cio San in **Madama Butterfly**, and the title role in **Aida** have also been aired on Classical Public Radio.

Indira Mahajan was born in New York City to a South Asian father born in Dalhousie, India. and African American mother born in Raleigh, North Carolina. She first began her musical studies at the age of 5 as a violinist and later continued her musical studies with her mother and first voice teacher, Barbara Mahajan. She holds a bachelor’s degree from Oberlin College, Master of Music degree and Advanced Professional Studies degree from Mannes College of Music, and a diploma from the Accademia Musicale Ottorino Respighi.

During the 2020-21 Season Ms. Mahajan adds two new roles to her repertoire: Santuzza in **Cavalleria Rusticana** by Pietro Mascagni in a 90-minute adaptation of **Cavalleria Rusticana** and **Pagliacci** with the New Camerata Opera, New York and Verdi’s heroine Elena in **I Vespri Siciliani** with New Amsterdam Opera, New York. She will also be presented as a Guest Artis in a virtual Master class series with **CAAPA**, Coalition for African Americans in the Performing Arts providing free Master Class for HBCU students. Upcoming performances also include **Porgy and Bess** with Greensboro Opera, North Carolina and performances of **Porgy and Bess** with St. Galen Symphony Orchestra, Switzerland as well as a return to Greensboro Opera in performances of Puccini’s **La bohème**.

For a more in-depth look at Indira’s life and career, visit her website at indiramahajan.com

