A finalist in the Metropolitan Opera National Council competition, north east region 2019, Jeremy Brauner is often described as having a brassy rich, powerful and liquid flowing tenor. In 2020 Jeremy will be joining Ceder Rapids Opera Theatre to perform the role of B.F. Pinkerton (*Madama* *Butterfly*). He will also be joining Boheme Opera of New Jersey as The Duke of Mantua *(Rigoletto)*.

Jeremy, received a Bachelor of Fine Arts degree in musical theatre from Montclair State University where he had his first experience with opera. He began his opera career as a baritone starring in Rossini’s *(La scala di seta)* and *(La cambiale di matrimonio).* After school, Jeremy continued his career as an apprentice artist with Sarasota Opera in 2013. He originated a new work with the International Brazilian Opera Company and performed the role of Belcore *(L'elisir d'amore)* with Dicapo Opera. As a baritone, he was a finalist in New Jersey State Opera’s Alfredo Silipigni vocal competition for 2014 and 2015.

It was then that Jeremy sought out his teacher Carol Yahr, and they worked diligently to make his transition from baritone to tenor. In 2016 he made his tenor debut as Alfredo *(La traviata)* with Dell’Arte Opera Ensemblé. Later he worked with Amore Opera and starred as Fernando in the North American premiere of Donnezetti’s *(La zingara)*. In 2017 he returned to Dell’Arte Opera Ensemblé as The Schoolmaster *(Příhody lišky bystroušky, The cunning little vixen)* and again to Amore Opera as Mario Cavaradossi *(Tosca).* In 2019 Jeremy performed the role of Ricardo *(Un Ballo in Maschera)* in a concert presented by Boheme Opera of New Jersey, as well as the role ofCalaf *(Turandot),* also in concert.Most recently, Jeremy originated the role of Prince Hjalmar in the world premiere of (Princess Maleine) produced by Dell’Arte Opera Ensemblé.