Augusta Caso, mezzo-soprano

REVIEWS

**2015**

as **Stéphano** in GOUNOD’s *Roméo et Juliette* with **Maryland Lyric Opera** / July 2015

“…mezzo soprano Augusta Caso was spectacular in the trouser role of Stéphano, thrilling with vocal pyrotechnics in her brief, but memorable appearance.”

‘Roméo et Juliette’ at Maryland Lyric Opera / Jacqueline Wilson Lucas for *DC Metro Theater* Arts / July 20, 2015 / http://dcmetrotheaterarts.com/2015/07/20/romeo-et-juliette-md-lyric-opera-review/

———

from the **LA Composers Concert** at Songfest in Los Angeles / June 2015

“Mark Carlson's two songs were agreeably melodic. He captured the steamy fragrance of Pablo Neruda's "Recordarás" ("Remember") wonderfully, as did the mysteriously smoldering mezzo-soprano Augusta Caso, a name to remember.”

“L.A. composers, singers take center stage at SongFest 2015” / Mark Swed for the *LA Times* / June 23, 2015

http://www.latimes.com/entertainment/arts/la-et-cm-songfest-la-review-20150623-column.html

———

as **Carmen** in BIZET’s *Carmen* with **Regina Opera** (Brooklyn, NY) / May 2015

“Augusta Caso in the title role proved herself to be both fiery and glamorous. She possesses a silken, vibrant, warm and beguiling mezzo, like a soothing amoretto liquor, extraordinary good looks and fine subtle acting…Caso gave a riveting, unforgettable performance.”

Regina Opera presents an electrifying ‘Carmen’ / Nico Pantano for the *Brooklyn Daily Eagle* / May 27, 2015

http://www.brooklyneagle.com/articles/2015/5/27/regina-opera-presents-electrifying-‘carmen’

———

as **Carmen** in BIZET’s *Carmen* with **Regina Opera** (Brooklyn, NY) / May 2015

“Augusta Caso made a fascinating Carmen…Her voice has a wide, comfortable range and is lush. The dark seductiveness of our doomed heroine was captured as she sang. She also sports Gelb-It-Girl qualities: slim, pretty, acts well, moves well. Maybe he'll catch a glimpse of her. She deserves a future.”

Bizet’s Carmen in Sunset Park, Brooklyn / Susan Hall for *Berkshire Fine Arts* / May 23, 2015

http://www.berkshirefinearts.com/05-23-2015\_bizet-s-carmen-in-sunset-park-brooklyn.htm

———

as **Isabella Colbran** in *Discovering Mrs. Rossini* with **Divaria Productions**, NYC / April 2015

“Ms. Caso evinced great skill in this genre in her performance of *‘Quanto è grato all’alma*

*mia...questo core’* from *Elisabetta, Regina D'Inghilterra*, with its fireworks of *fioritura*…and shone in ’T’intendo si, mio cor.’ ”

“Discovering Mrs. Rossini” at the Sheen Center with *Divaria Productions* / Meche Kroop for *Voce di Meche* / April 12, 2015

http://vocedimeche.blogspot.com/2015/04/discovering-mrs-rossini.html

———

as **Rosina** in ROSSINI’s *Il barbiere di Siviglia* with **Regina Opera** / March 2015

“Debut artist Augusta Caso was simply magnificent as Rosina, with incredible vocal decorations; her acting was so believable and she very much looked the part of a gorgeous ward of Dr. Bartolo.”

Regina Opera’s Barber of Seville / Thomas Lenihan for the *Brooklyn Daily Eagle* / March 18, 2015

http://www.brooklyneagle.com/articles/2015/3/18/review-regina-operas-‘barber-seville’

**2011**

as **Poppea** in MONTEVERDI’s *L’incoronazione di Poppea* at The **University of Oklahoma** / October 2011

“...[Augusta Caso](http://newsok.com/keysearch/?er=1&CANONICAL=Augusta+Caso&CATEGORY=PERSON) was beautiful and statuesque as well as sultry, self-serving, manipulative, fearless and ultimately regal in the title role of the wannabe empress, making it easy to see why Nero would fall for her.”

‘The Coronation of Poppea’ / JOHN BRANDENBURG for *The Oklahoman* / October 12, 2011

<http://newsok.com/opera-reviewdiv-the-coronation-of-poppeadiv/article/3612728#ixzz1ao5EufM6>

**2010**

as **Sesto** in MOZART’s *La Clemenza di Tito* at The **University of Oklahoma** / October 2010

“…Vitellia and Sesto [played by Augusta Caso] steal the show with both individual excellence and chemistry as a couple, and each is able to create an intriguing depth to an already struggling character. Do not be shocked by the romantic scenes played by the women in “trouser roles,” the characters Sesto and Annio, as the opera progresses they become increasingly believable as men.”

on *La Clemenza di Tito /* Trenton Haltom for *OU Daily* / October 22, 2010

http://www.oudaily.com/l\_and\_a/arts\_and\_entertainment/opera-review-la-clemenza-di-tito-mixes-ancient-modern-themes/article\_34e1997a-3680-551c-ab9e-7df551ad282a.html