



JASON DETWILER, BARITONE

Management
Randsman Artist Management
randsman@aol.com
www.randsman.com

EXPERIENCE

Almaviva/Figaro	Le nozze di Figaro	West Bay Opera/Opera San Jose/Opera Idaho/ Wichita Grand Opera/Opera Santa Barbara
Alberich	Das Rheingold	San Francisco Lyric Opera
Albert	Werther	Opera Idaho
Alfio	Cavalleria rusticana	Opera San Jose
Ambassador	The Secret Agent	Opéra Théâtre d'Avignon
Belcore	L'elisir d'amore	Opera Idaho
Conte di Luna	Il trovatore	Opera San Jose/Opera in the Field
Don Giovanni	Don Giovanni	Opera San Jose
Edgar	Tell Tale Heart	Opera Modesto
Escamillo	Carmen	Opera San Jose/West Bay Opera/Cinnabar Opera
Ford	Falstaff	Opera Idaho
Germont	La Traviata	Inland NW Opera/Opera Idaho/MidAtlantic Opera
Gianni Schicchi	Gianni Schicchi	Stockton Opera/Opera Idaho
Holländer	Der fliegende Holländer	Opera San Jose
Jack Rance	La fanciulla del West	Rimrock Opera
John Proctor	The Crucible	Opera San Jose
Lescaut	Manon	Taconic Opera/Opera Idaho
Macbeth	Macbeth	West Bay Opera
Marcello	La bohème	Light Opera of New Jersey/Opera Idaho/ Opera San Jose
Nick Carraway	The Great Gatsby	Opera Parallèle
Onegin	Eugene Onegin	Virginia Opera
Peter	Hansel and Gretel	Opera Idaho/Narnia Vocal Arts Festival (2023)
Renato	Un ballo in maschera	Opera San Jose
Sam	Trouble in Tahiti	Opera Idaho
Sharpless/Yamadori	Madama Butterfly	San Diego Opera/Opera Idaho/Opera San Jose
Scarpia	Tosca	Opera San Jose
Silvio/Tonio	I pagliacci	Syracuse Opera/Sonoma City Opera/Opera Idaho/ Opera San Jose
Valentin	Faust	Inland NW Opera/Opera Idaho/Opera San Jose
Yeletsky	Pikovaia Dama	West Bay Opera
Zurga	Les pêcheurs de perles	Opera San Jose/San Diego Opera (*cover)

CONCERT/MUSICAL THEATRE

Ahab	Moby Dick (Herrmann)
Billy Bigelow	Carousel (Rodgers & Hammerstein)
Curly	Oklahoma! (R&H)
Emile	South Pacific (R&H)
King	The King & I (R&H)
<i>Soloist</i>	St. John Passion (Bach)
	Cantatas 54, 120
	Symphony #9 (Beethoven)
	Candide Suite (Bernstein)
	Shalom: Holocaust Memorial (Cockey)
	Te Deum (Dvorak)
	Voices of Light (Einhorn)
	Requiem (Fauré/Mozart)
	Messiah (Handel)
	Creation (Haydn)
	Beatitude Mass (Mollicone)
	Mass in G-minor (Schubert)
	Winterreise (<i>staged versions</i>)
	Songs of Travel (Vaughan-Williams)
	Magnificat (Vivaldi)



BIOGRAPHY

With over sixty roles to his credit, the baritone has become well-known for his magnetic and energizing stage performances. His voice and acting have been described as “emotionally fervid”, “richly expressive”, and “commanding”, garnering acclaim as *Eugene Onegin*, Conte di Luna (*Il trovatore*), Zurga (*Les pêcheurs de perles*), and John Proctor (*The Crucible*), among others.

Last season saw his role debut as Aeneas in a world premiere of Jake Landaus’ *Aeterna* with Teatro Comunale Manini in Italy through the Narnia Vocal Arts Festival. Additionally, the baritone reprised Conte di Luna (Opera in the Field), *La bohème’s* Marcello (Light Opera of New Jersey), *Manon’s* Lescaut (Taconic Opera), *Le nozze di Figaro’s* Conte with Gemma Arts, and Germont (La traviata) with South Orange Performing Arts.

He continued this season in new roles: Edgar/The Kinsman in Opera Modesto’s double bill of *Tell Tale Heart/Annabel*, and Eisenstein (*Die Fledermaus*) with Opera Mississippi. This summer will see his Carnegie Hall debut with MidAmerica Productions as soloist in Vivaldi’s *Magnificat*, and New York City Opera debut in Florence, Italy as Papa in Ricky Ian Gordon’s *The Garden of the Finzi-Continis*.

The baritone has performed nationally and abroad with San Diego Opera, Virginia Opera, Opéra Théâtre d’Avignon, Opera Santa Barbara, Opera Parallèle, Syracuse Opera, Sacramento Opera, Opéra Louisiane, Shreveport Opera, Festival Opera of Walnut Creek, Opera San Jose, Rimrock Opera, West Bay Opera, Vallejo Symphony Orchestra, the American Philharmonic Sonoma County, the Idaho State-Civic Symphony, the Boise Philharmonic and Master Chorale, and the Boise Baroque.