

Robynne Redmon Mezzo-Soprano

American mezzo-soprano Robynne Redmon has firmly established herself as one of the greatest leading ladies of this generation. Ms. Redmon is renowned the world over for her "glorious singing, intense acting, excellent phrasing, ardent tone, splendid shading, solid coloratura and excellent artistic sense". (Das Opernglas)

Robynne Redmon has graced the world's greatest stages including The Metropolitan Opera as Marina in BORIS GODONUV, Suzuki in MADAME BUTTERFLY and Maddalena in RIGOLETTO, Lyric Opera of Chicago as Adalgisa in NORMA, Laura in LA GIOCONDA, Magdalena in DIE MEISTERSINGER, Fenena in Nabucco, Flosshilde in DAS RHEINGOLD, The Second Norn in GOTTERDAMMERUNG and Waltraute and Grimgerde in DIE WALKURE, San Francisco Opera as Grimgerde in DIE WALKURE and Suzuki in MADAME BUTTERFLY, Teatro alla Scala, Milan, as La Haine in ARMIDE and Clytemnestre in IPHEGENIE IN AULIDE, Staatsoper Berlin, as Adalgisa in NORMA, Bayerische Staatsopera as Fenena in NABUCCO, Opéra de Marseilles as Adalgisa in NORMA, Teatro Regio di Torino as Giovanna Seymour in ANNA BOLENA, Teatro Municipal de Santiago as Amneris in AIDA, Opéra Montréal as La Principessa in SUOR ANGELICA and Frugola in IL TABARRO, Santa Fe Opera as Madame Mao in NIXON IN CHINA, Opera Theatre of Saint Louis as Clara Gray in Black River and Lucretia in RAPE OF LUCRETIA, North Carolina Opera as Azucena in IL TROVATORE, New York City Opera singing the title role in CARMEN, Suzuki in MADAME BUTTERFLY, Maddalena in RIGOLETTO, Brigitta in DIE TOTE STADT, The Countess Helfenstein in MATHIS DER MALER, Vashti in Hugo Weisgall's ESTHER and Anne Kronenberg in HARVEY MILK, Atlanta Opera as Suzuki in MADAME BUTTERFLY, Dalila in SAMSON ET DALILA, Lorna in COLD SASSY TREE and Gertrude in ROMEO ET JULIET, Boston Lyric Opera as Eboli in DON CARLOS, Minnesota Opera as Eboli in DON CARLOS, Glimmerglass Opera as Mother Maria in DIALOGUES OF THE CARMELITES and Herodias in SALOME and Fort Worth Opera singing the title role in CARMEN, Dalila in SAMSON ET DALILA, Azucena in IL TROVATORE, Adalgisa in NORMA, Suzuki in MADAME BUTTERFLY AND Sister Prejean in DEAD MAN WALKING.

Robynne Redmon's large and varied concert repertoire has included performances singing as MEZZO SOPRANO SOLOIST in DAS LIED VON DER ERDE with Virginia Symphony, THE VERDI REQUIEM with Seattle Symphony, Virginia Symphony, Columbus Symphony, Chautauqua Symphony and Montreal Symphony, BEETHOVEN'S MISSA SOLEMNIS which is available on Naxos with the Nashville Symphony and Seattle Symphony, DVORAK'S STABAT MATER with Columbus Symphony, Krakow Symphony, and Leipzig Symphony as well as MAHLER'S SYMPHONY NO. 2 with The Israel Philharmonic, Columbus Symphony, Montreal Symphony and Boston Symphony Orchestra, MAHLER'S SYMPHONY NO. 3 with Buffalo Symphony and MAHLER'S SYMPHONY NO.8 which was recorded live with the Virginia Symphony, and Columbus Symphony.

Her recording of Stravinsky's Les Noces with the Virginia Symphony will be released early 2015 on Naxos records.

Recent engagements for Robynne Redmon include performances with the Boston Youth Orchestra as MEZZO SOPRANO SOLOIST IN MAHLER'S SYMPHONY NO. 2, appearances with The Festival Miami in RAVEL'S CHANSONS MADECASSES, performances with the Virginia Chorale in COPLAND'S IN THE BEGINNING AND THE DURUFLE REQUIEM as well as in a return to the Atlanta Opera singing the role of Marthe in FAUST.

Upcoming engagements for Robynne Redmon include a recital appearances in Miami and two new roles which are; Madame Larina in EUGENE ONEGIN with Arizona Opera and a return to Fort Worth Opera for her role debut as Gertrude in THOMAS' HAMLET.

Ms. Redmon has recently joined the faculty of the Frost School of Music at the University of Miami. She lives in Miami with her husband and their dog.