



Jason Detwiler

Baritone

Randsman Artist Management

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Experience

Almaviva/Figaro

Albert

Alfio

Belcore

Conte di Luna

Don Giovanni

Escamillo

Ford

Germont

Gianni Schicchi

Jack Rance

John Proctor

Lescaut

Macbeth

Marcello

Nick Carraway

Onegin

Peter

Renato

Sam

Sharpless

Scarpia

Silvio/Tonio

Valentin

Yeletsky

Zurga

Le nozze di Figaro

Werther

Cavalleria rusticana

L'elisir d'amore

Il trovatore

Don Giovanni

Carmen

Falstaff

La Traviata

Gianni Schicchi

La fanciulla del West

The Crucible

Manon

Macbeth

La bohème

The Great Gatsby

Eugene Onegin

Hansel and Gretel

Un ballo in maschera

Trouble in Tahiti

Madama Butterfly

Tosca

I pagliacci

Faust

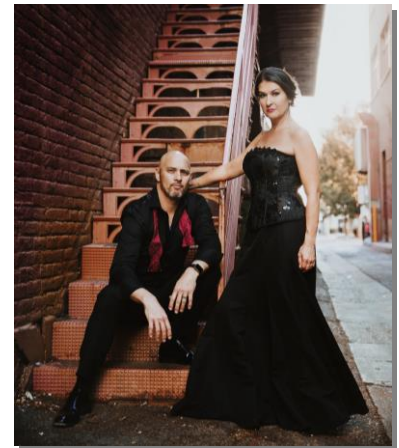
Pikovaia Dama

Les pêcheurs de perles



Concert/Musical Theatre

Ahab	Moby Dick (Herrmann)
Billy Bigelow	Carousel (Rodgers & Hammerstein)
Curly	Oklahoma! (R&H)
Emile	South Pacific (R&H)
King	The King & I (R&H)
<i>Soloist</i>	St. John Passion (Bach)
	Cantatas 54, 120
	Symphony #9 (Beethoven)
	Candide Suite (Bernstein)
	Shalom: Holocaust Memorial (Cockey)
	Te Deum (Dvorak)
	Voices of Light (Einhorn)
	Requiem (Fauré/Mozart)
	Messiah (Handel)
	Creation (Haydn)
	Beatitude Mass (Mollicone)
	Mass in G-minor (Schubert)
	Songs of Travel (Vaughan-Williams)



Biography

With nearly sixty roles to his credit, Detwiler has become well-known for his magnetic and energizing stage performances. His voice and acting have been described as “emotionally fervid”, “richly expressive”, and “commanding”, garnering acclaim as *Eugene Onegin*, *Conte di Luna (Il trovatore)*, *Zurga (Les pêcheurs de perles)*, and *John Proctor (The Crucible)*, among others.

Last season saw three new roles: Tom/John (*Face on the Barroom Floor*) and Owen Hart (*Dead Man Walking*) with Opera Idaho and Ugo (Pietà) with Teatro Comunale Manini in Italy through the Narnia International Festival of Vocal Arts. Additionally, Mr. Detwiler reprised *Conte di Luna (Opera in the Field)*, *La bohème's* Marcello (Light Opera of New Jersey), *Manon's* Lescaut (Taconic Opera) and *Le nozze di Figaro's* Conte with Gemma Arts.

The baritone has performed nationally and abroad with San Diego Opera, Virginia Opera, Opéra Théâtre d'Avignon, Narni Teatro di Comunale, Opera Santa Barbara, Opera Parallèle, Syracuse Opera, Sacramento Opera, Inland Northwest Opera, Opéra Louisiane, Shreveport Opera, Festival Opera of Walnut Creek, Opera San Jose, Inland Northwest Opera, Rimrock Opera, West Bay Opera, Vallejo Symphony Orchestra, the American Philharmonic Sonoma County, the Idaho State-Civic Symphony, the Boise Philharmonic and Master Chorale, and the Boise Baroque.