

Christina Major, Soprano

BIOGRAPHY

American soprano Christina Major has been praised by the *Dallas Morning News* for her sumptuous and agile “Italianate sound” that recalls the great voices of an earlier era. *Opera News* hailed her as a “sensitive actress” who “brought the highest emotional stakes of the evening,” while *San Francisco Chronicle* critic Joshua Kosman noted her “expressive verve and technical command.”

The 2026–2027 season brings Ms. Major to Tampa to debut the role of Leonore in Beethoven’s *Fidelio* with The Florida Orchestra. Spring of 2026 brought her to Opera Tampa to sing the role of Lady Macbeth in Verdi’s *Macbeth*.

Following those performances she revisited the formidable role of Abigaille in Verdi’s *Nabucco* in an orchestra concert presentation with New Rochelle Opera. Additional engagements include appearances as featured soprano soloist in *An American Tapestry*, a concert of American music with orchestra at the Great Auditorium in Ocean Grove, a recital series with pianist Michael Schneider at the Irving Arts Center in Texas, and featured solo performances with the Washington Opera Society and New Rochelle Opera. Recent operatic appearances include Leonora in Verdi’s *Il Trovatore* with Mid Atlantic Artistic Productions under the baton of Jason Tramm.

During the 2024–2025 season, Ms. Major returned to Carnegie Hall to perform the soprano solos in Mozart’s *Requiem*, K. 626. She also made her role debut as the Gingerbread Witch in Humperdinck’s *Hansel and Gretel* with Opera Tampa and appeared as soprano soloist in Handel’s *Messiah* at the Great Auditorium in Ocean Grove, New Jersey. In 2023, she sang the soprano solos in Vivaldi’s *Magnificat* at Carnegie Hall with the New England Symphonic Ensemble and MidAmerica Productions.

Internationally, Ms. Major made her South American debut in the title role of Bellini’s *Norma* at Teatro Colón in Buenos Aires under the baton of Renato Palumbo. Her concert career has included appearances at Carnegie Hall in Vaughan Williams’ *Dona Nobis Pacem* and works of John Rutter, soprano solos in Mahler’s Symphony No. 2 under Enrique Diemecke, Brahms’ *Ein deutsches Requiem* with the University of North Texas Symphony, and Beethoven’s Symphony No. 9 at the Lensic Performing Arts Center in Santa Fe under Joe Illick.

Additional career highlights include Santuzza in Mascagni’s *Cavalleria rusticana* with Opera Tampa, Donna Anna in Mozart’s *Don Giovanni* with the Mid-Atlantic Symphony, Elettra in Mozart’s *Idomeneo* with Opera San José and Packard Humanities, and Mimì in Puccini’s *La*

Bohème with both Fort Worth Opera and Knoxville Opera. Recognized for the beauty, power, and dramatic intensity of her performances, Christina Major continues to establish herself as one of today's distinguished interpreters of the dramatic soprano repertoire.