

Leah Crowne, soprano

The young American soprano Leah Crowne is quickly earning a reputation for her strong stage presence, powerful voice and beautiful tone. A finalist in the 2014-2015 season auditions for the Ryan Opera Center of the Lyric Opera of Chicago, she is emerging into the world of opera as a legitimate dramatic voice. Leah will again sing the role of the icy princess *Turandot* in May and June of 2015 with the Opera Company of Middlebury in Vermont, which will be her second time singing Puccini's masterpiece after her successful debut of the role with Opera Fort Collins in 2014. She will make her debut with Sarasota Opera in the winter of 2015 as the cover for both demanding roles of Puccini's *Tosca* and Elisabeth in Verdi's *Don Carlos*. In the autumn of 2014, Leah sang the Witch in Humperdink's *Hansel and Gretel* with the Hub Opera Ensemble.

Leah made her Stern Auditorium at Carnegie Hall debut this June with The Choirs of America Festival where she sang arias and duets from *La forza del destino*, *Tosca* and *The Sound of Music*. She also performed Brahms's *Ein Deutsches Requiem* with the New Dominion Choral's Summer Sings in Washington DC. She later traveled to Sicily for The Mediterranean Opera Studio where she studied with Nelly Miricioiu, Salvatore Fisichella, Giovanni Reggioli, Steven Crawford and many others. Also in July, Leah joined the roster of Randsman Artists Management.

In 2013, Leah performed the title role in *Ariadne auf Naxos*, and Donna Anna in Mozart's *Don Giovanni* with the Hub Opera Ensemble. In 2012, she sang selections of Leonora from Verdi's *La forza del Destino* and Bellini's *Norma* at Opera New Jersey in Princeton. Other credits in 2012 include Puccini's *Suor Angelica*, Strauss' *Vier letzte Lieder* and Solos in Vivaldi's *Gloria*. Earlier credits include the heroines of Mozart: Contessa, Fiordiligi, and Elettra in *Le Nozze di Figaro*, *Così fan tutte*, and *Idomeneo*. Ms. Crowne has also sung Chrysothemis in Strauss' *Elektra*, Woglinde and Sieglinde in Wagner's *Das Rheingold* and *Die Walküre*.

Leah studies with tenor Jack LiVigni in Philadelphia and New York City. She lives in Maryland with her husband, pianist Scott Crowne.