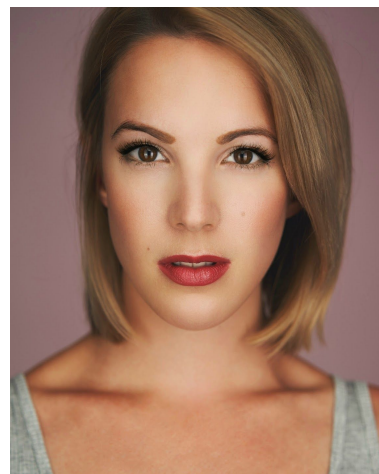


Susanne Burgess

Soprano

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Hailed by *Opera Wire* as "a unique combination of precision and wonder" Susanne Burgess, a full lyric soprano from the United Kingdom, has received acclaim from the *New York Times* for her remarkably "round tone" and from *Parterre Box* for "lyric splendor, with a rich, even legato." Born in Geneva, Switzerland and raised across several countries including Great Britain, Germany, and the United States, Susanne developed an early ear for language and deep appreciation for world cultures. It wasn't until moving to Austin, Texas that Susanne found the unique voice that would define her passion and career in opera.

This year, Susanne made her debut with **New York City Opera** as Hannah in the World Premiere of *Dear Erich* by Ted Rosenthal. She returned to the company in the role of Musetta in Puccini's *La Bohème*. Susanne went on to reprise the role of Musetta with the **MidAtlantic Symphony** shortly after making a role debut as Cio-Cio San in a new adaptation of Puccini's *Madama Butterfly* with the **Denver Festival of Arts and Technology**. Later in 2019, Susanne joined **Teatro Grattacielo** in NYC as Mimi in Leoncavallo's *La Bohème* and La Principessa in Respighi's *La bella dormiente nel bosco*. In 2020, Susanne will join **Teatro Lirico d'Europa's** Winter Tour as Violetta in *La Traviata* and reprise the role of Cio-Cio San in *Madama Butterfly* at **Opera New Hampshire** before joining **Opera Theater St. Louis** for their productions of *Susannah* and *Die Fledermaus*.

Susanne made her **Carnegie Hall** debut in 2018 with the **New England Symphony** singing the *Pie Jesu* from *Fauré Requiem* and Soprano solos in John Trotta's *The Seven Last Words of Christ* and returned to **Carnegie Hall** to sing the Soprano solos in *Jubilate Deo* and *Requiem for the Living* by Dan Forrest. Earlier that year, she made her international debut as Anna in *Le Villi* and Loretta in *Gianni Schicchi* with the **Festival of the Aegean** in Athens and Syros Greece after joining **Des Moines Metro Opera** as Berta in *The Barber of Seville* and their production of *Flight* by Johnathan Dove.

Ms. Burgess has also won a number of post-graduate awards and grants for operatic excellence from the **Denver Lyric Opera Guild, Metropolitan Opera National Council, Opera Theater Pittsburgh, Jensen Foundation, and the National Federation of Music Clubs**. Susanne has an Italian-inspired technique with a keen musical brain for 18th and 19th century music as well as an interest in modern works. She hopes to bring a high level of talent, dedication, and passion to creating music beautifully in an international operatic career.