

Brandon Coleman has been praised for his “exotic vocal coloring” by Opera News and “wonderful resonance” by Classical Singer. He commands the stage with his confidence and lures the audience with his voice. Brandon's 2013/2014 season includes debuts with Opera on the James as Marco in *Gianni Schicchi*, Syracuse Opera in *Porgy and Bess*, and Beth Morrison Project's *The Difficulty of Crossing a Field*. He has performed with the Opera Theatre of Northern Virginia, Bethesda Music Festival, Connecticut Opera, Connecticut Concert Opera, Opera New Jersey, Sarasota Opera, Broadway at the Dells, Tuscia Opera Festival, Dicapo Opera Theatre, Opera North, Toledo Opera, Central City Opera, and Syracuse Opera. Mr. Coleman has been most recognized for role appearances of Jesus in *The Seven Last Words*, Raimondo in *Lucia di Lammermoor*, The Crow in *Pinocchio*, Fred in *Smokey Joe's Cafe*, Sarastro in *Die Zauberflote*, Angelotti in *Tosca*, Ibn Hakia in *Iolanta*, and Parsons in *The Cunning Little Vixen*. In 2011, he made his international debut as a guest artist singing the role of Sarastro in *Die Zauberflote* with the Tuscia Opera Festival under the baton of Maestro Stefano Vignati. Brandon Coleman resides in Washington, DC. He received his Bachelors of Music degree from the University of Hartford Hartt School of Music. He currently studies with the remarkable Andrea Delgiudice.