

# Augusta Christine Caso | mezzo-soprano



## Randsman Artists Management

Peter Randsman, Agent/Manager  
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### OPERA

*Marilyn Monroe	<i>Able to Be/Harper Songs</i> / JacobTV	National Sawdust and Musiekgebouw aant'IJ	2020
*Maddalena	<i>Rigoletto</i>	Bohème Opera NJ	2020
Anaïs Nin	<i>Anaïs Nin</i> / Andriessen	Musiekgebouw aant'IJ and Operadagen Rotterdam	2019
Kate Julian	<i>Owen Wingrave</i>	Little Opera Theatre of New York	2019
Artemisia	<i>Artemisia</i> / Schwendinger	Novus NY / Trinity Wall Street	2019
Carmen	<i>Carmen</i>	New York Opera Collaborative	2018
Tancredi (cover) / Isaura	<i>Tancredi</i> / <i>Tancredi rifatto</i>	Teatro Nuovo (NYC)	2018
First Twin	<i>Canterville Ghost</i> / Getty	LA Opera	2018
Blumenmädchen	<i>Parsifal</i>	The Metropolitan Opera	2018
Blanche	<i>Dialogues of the Carmelites</i>	Resonanz Opera	2017
Suzuki	<i>Madama Butterfly</i>	Opera North	2017
Hélène	<i>La Belle Hélène</i>	Opera North	2017
Gilade	<i>Il Farnace</i> / Vivaldi	Spoletto Festival USA	2017
Dorabella	<i>Costi fan tutte</i>	Divaria Productions (NYC)	2017
Anaïs Nin	<i>Anaïs Nin</i> / Andriessen	Center for Contemporary Opera	2016
Prince Charming	<i>Cendrillon</i>	Utopia Opera (NYC)	2016
Stéphano	<i>Roméo et Juliette</i>	Maryland Lyric Opera	2015
Cherubino	<i>Le nozze di Figaro</i>	Bronx Opera (NYC)	2015
Rosina	<i>Il Barbiere di Siviglia</i>	Regina Opera	2015
Poppea	<i>L'incoronazione di Poppea</i>	University of Oklahoma	2011
Sesto	<i>La Clemenza di Tito</i>	University of Oklahoma	2010

### ORATORIO / CONCERT

* <i>Requiem</i> (alto soloist)	Mozart	Kennedy Center with Washington Chorus (DC)	2019
* <i>Petite Messe Solennelle</i> (alto soloist)	Rossini	St Ignatius Loyola Concerts (NY)	2019
<i>Lord Nelson Mass</i> (alto soloist)	Haydn	Carnegie Hall with Mid-Atlantic Productions (NY)	2019
<i>Magnificat</i> (alto soloist)	Bach	Norwalk Symphony (CT)	2018
<i>Les nuits d'été</i>	Berlioz	South Shore Symphony Orchestra (NY)	2016
<i>Rückert-Lieder</i>	Mahler	Manchester Symphony Orchestra (CT)	2016

### RESIDENCY PROGRAMS

*Resident Artist for <i>Composers and the Voice</i>	American Opera Projects (NYC)	2019-2020
Resident Principal Artist	Teatro Nuovo (NYC)	2018
Studio Artist	Sarasota Opera	2017
Bel Canto Apprentice Artist	Caramoor (Katonah, NY)	2016

### COMPETITIONS AND AWARDS

Annapolis Opera Competition	<i>Finalist-Adrienne Goldberg Study award</i>	Annapolis Opera (MD)	2016
WCEA Opera Fellow	<i>fellowship and scholarship</i>	University of Oklahoma	2010-2012
Shirley Stanton Prize in Music		Williams College	2009

### EDUCATION

<i>M.M.</i> in <i>Voice</i>	University of Oklahoma	Norman, Oklahoma	2012
<i>B.A.</i> in <i>Music – Highest Honors</i>	Williams College	Williamstown, Mass.	2009

**TEACHER / COACHES** Andrea DelGiudice / Rachele Jonck, Audrey Saint-Gil, Shelby Rhoades, Lucy Yates

**CONDUCTORS** Yannick Nézet-Séguin, Will Crutchfield, Victor DeRenzi, Sara Jobin, Neal Goren, Robert Moody, Kent Tritle, Filippo Ciabatti, David Bates, Lidiya Yankovskaya

**DIRECTORS** Jorinde Keesmaat, Christopher Alden, Brian Staufenbiel, Tim Nelson, Andreas Hager, Paolo Baiocco, Ignacio Garcia-Bustelo, Karl Hesser, Ben Spierman

**ADDITIONAL SKILLS** mom!, yoga instructor (RYT200); amateur pole athlete; former gymnast; knitter