Career highlights have included Turandot in the Barbe & Doucet TURANDOT with Minnesota Opera, Queen of the Night in THE MAGIC FLUTE with New York City Opera, Violetta in LA TRAVIATA, Aunt Lydia in the north American premiere of Poul Ruder’s THE HANDMAID’S TALE, Madame Mao in NIXON IN CHINA, and Königin der Nacht in DIE ZAUBERFLŐTE (conducted by Richard Bonynge) with Minnesota Opera; the title role in TURANDOT (cover) with Pittsburgh Opera; Cio-Cio San in MADAMA BUTTERFLY with Sugar Creek Symphony & Song and Wooster Symphony; Aunt Lydia in THE HANDMAID’S TALE with Canadian Opera Company; the title role in LUCIA DI LAMMERMOOR with Opera Illinois and Gold Coast Opera; Königin der Nacht in DIE ZAUBERFLŐTE with Tulsa Opera, Arizona Opera, Cleveland Opera, Nevada Opera, and the Colorado Opera Festival; Fiordiligi in COSI FAN TUTTE and Curley’s Wife in OF MICE AND MEN with Arizona Opera; Gilda in RIGOLETTO with Calgary Opera, Annapolis Opera and Cedar Rapids Opera; the title role in SUSANNAH with Opera North; Curley’s Wife in OF MICE AND MEN and Fiorilla in IL TURCO IN ITALIA with Cleveland Opera; Violetta in LA TRAVIATA with Bohemé Opera, Asheville Lyric Opera and Sugar Creek Symphony & Song;Juliette in ROMÉO ET JULIETTE with Shreveport Opera; Mimi in LA BOHEMÉ with Asheville Lyric Opera; Marguérite in FAUST with Mississippi Opera; and Marie in Gurlitt’s WOZZECK with Long Beach Opera.Concert highlights include the title role in TURANDOT with DuPage Opera Theatre, Mozart’s MASS IN C MINOR with Detroit Oratorio Society, Beethoven’s NINTH SYMPHONY with the Springfield Symphony; and CARMINA BURANA with Peoria Symphony.