



# Michele Detwiler

mezzo-soprano

## Biography

Ms. Detwiler has sung over thirty roles with regional companies on the West Coast, favoring Mahler, Strauss, Bel Canto and French repertoire. Critics have described her instrument as "amber-voiced", "a velvety mezzo soprano voice with excellent range", with performances being cited as "riveting" and holding "center stage commandingly".

Since moving to Boise Idaho in 2007 she has performed nearly a dozen characters with Opera Idaho, most recently as Jade Boucher in *Dead Man Walking*. Last season, she reprised Cherubino (*Le nozze di Figaro*) with Gemma Arts, returned to the Narnia Festival in Italy leading the Emerging Artist Program, as well as singing the roles Flora/ Annina (*La traviata*) with MidAtlantic Opera. She will be reprising Pergolesi's *Stabat Mater* with Gemma Arts this summer.

In addition, the mezzo has sung with Opera San Jose, Sacramento Opera, Livermore Valley Opera, MidAtlantic Opera, West Bay Opera, Inland Northwest Opera, the Boise Philharmonic and Master Chorale, the Idaho State-Civic Symphony, Northwest Florida Symphony Orchestra, Auburn Symphony, Boise Baroque and Symphony Silicon Valley.

Her concert credits include soloist in Haydn's *Creation*, Mendelssohn's *Elijah*, Handel's *Messiah*, Mozart's *Requiem*, Saint-Säens' *Christmas Oratorio*, Mahler's *Songs of a Wayfarer* and *2nd Symphony*, Beethoven's *9th Symphony*, Pergolesi's *Stabat Mater*, Herzogenberg's *Die Geburt Christi*, Einhorn's *Voices of Light*, Anna in *The King & I*, and her favorite Old Lady in Bernstein's *Candide Suite*, as well as numerous Bach cantatas.

Currently, she resides in Boise, Idaho with her husband, baritone Jason Detwiler. Managed by Randsman Artists' Management, Ms. Detwiler studies with Andrea DelGiudice in New York City.